





# ALL TOGETHER TOGETHER

With the help of local firm Rowland+Broughton, a couple creates a modern, family-friendly mountain retreat in Aspen's West End.

By Amanda Friedman // Photography by Brent Moss

or Monterrey, Mexico-based couple Eduardo and Beatriz Gonzalez, their love affair with Aspen began long ago. "We have been coming to Aspen for many, many years," says Eduardo, who works in construction in his hometown. The Gonzalezes own a fractional residence at The St. Regis Aspen Resort but found that their ever-expanding family was quickly outgrowing the unit's limited space and availability. "We were only coming for the weeks that we had," Eduardo explains. "But then they became not enough, because we have five kids, and they're married and they have kids too. We decided we wanted to spend more time and be able to stay longer in Aspen, and so we started looking around for a place, as well as someone who could help us."

This search led the Gonzalezes to Sarah Broughton, principal of Rowland+Broughton, the renowned architecture and design firm responsible for some of Aspen's top residences, as well as high-profile commercial projects like the recent renovations of Hotel Jerome and The Little Nell. "We found that with Sarah and her team, we were going to be happy," Eduardo says. "We liked everything that we saw—the homes and different remodelings and construction in Aspen."

However, finding the perfect property to call their own proved to be a more difficult task. "It took us time because we were very picky, and everyone had their own opinions," Eduardo says. "We wanted a house of a certain size, a certain location and style." After the Gonzalezes looked





REFINED TASTE
From top: Rowland+Broughton completely redesigned the kitchen, adding a walnut-topped island, stylish Aura chandelier by Hubbardton Forge and a gas stove and oven by Viking Range; bathrooms were all reconfigured with details like custom Benchcraft cabinetry and chic yet functional frosted glass.

three-story spec house on Hallam Street in the charming West End, which was built in 2006 but had sat on the post-recession market for years. Although the dark and moody 5,177-square-foot house would need a complete interior remodel, Broughton was convinced that they would be able to transform it into the home of the Gonzalezes' dreams. "I had a conversation with Eduardo because they were looking at a ton of real estate," Broughton says. "I told him, 'You're never going to find exactly what you want. We have to create it. So do you want to spend all of your time in Aspen looking for homes, or do you want to enjoy being in Aspen?"

Eduardo was sold. The team went right to work, with the aim of completing the renovation in nine months, just in time for the summer season. Broughton brought in her frequent collaborator, Charlotte, N.C.-based designer John Bossard to assist with

with Eduardo and Beatriz to bring their vision to life: a chic, modern mountain home that is stylish yet warm and functional for multigenerations. After successful buying trips in New York City, Denver and Houston, the group held weekly team meetings over the telephone, led by Project Manager Bryan May, to assure that everything stayed on track.

Although the bones of the original home remained mostly intact, Rowland+Broughton replaced all finishes, reconfigured all bathrooms and completely redesigned the kitchen, which was opened up to create a relationship with the dining and living area. "This ended up being really important," Eduardo says of the space, which features a warm-gray color palette, dark-wood ceiling beams and windows with soaring mountain views. "Everybody is always up there—some in the kitchen, others in the living room, and it's like we are all integrated and

see each other." Another important addition was installing an elevator—a challenge, due to Aspen's stringent square footage laws. "We wanted the elevator because we're very optimistic—we know we're going to be here until 100 years," Eduardo says, laughing. "They did wonderful, amazing work in fitting it in such a precise way."

The warm-gray palette extends down to the basement level, which consists of an impressive media room—decorated with an EF+LM Bobbi sofa, Holly Hunt custom Mojave coffee table and a striking cowboy photograph by Russell Young, purchased at Aspen's 212 Gallery—as well as three of the five bedrooms, including a whimsical bunk room, where the grandchildren love to congregate. The ground floor master suite features a Saturna bed by Christian Grevstad and one of Eduardo's favorite pieces—an ultracozy David chair and ottoman by Christopher Kennedy, upholstered in Clarence House's nubby Poodle fabric.

From the fixtures to the furniture to the art, the home exceeded the Gonzalezes' dreams. "It's more than we expected," Eduardo says. "Walking in through the door for the first time and seeing the home completed was an amazing experience. Everything is very special."





COMFY COZY From top: The lower-level media room features an EF+LM Bobbi sofa, O. Henry House Logan chair upholstered in Schumacher fabric, custom Mojave table by Holly Hunt and bold red Hermès blankets; a custom king bed by Hempts Furniture in ArcCorn fabric is the centerpiece of the contemporary guest room, which also includes an Elana bench by Bright, a Benchcraft chest and a Kravet chaise.

# **DESIGN DETAILS**

# TYPE

Second home

### LOCATION

West End, Aspen

### ARCHITECTURE AND DESIGN

Rowland+Broughton rowlandbroughton.com

### INTERIOR DESIGN

John Bossard bossarddesign.com

### CONTRACTOR

Schlumberger Construction schlumbergerconstruction.com

### VENDORS Holly Hunt

Cylinder sconces, tudor console, coffee tables, buffet hollyhunt.com

### Schumacher

Wool panel fabric and sheers fschumacher.com

# Visual Comfort

Selfoss sconces, Clarkson floor lamp, master bedroom light fixtures visualcomfortlightinglights.com

### Benchcraft

Custom wood dining table and outdoor swing, bathroom vanities, bedside tables, bunks, coffee tables

A Rudin